

## THE 'GOOD COP' WELCOMES ALL

**AS BELLA CENTER LIMITS ACCESS, THE 'GOOD COP' OPENS ITS DOORS**

(COPENHAGEN, DENMARK) - HEADQUARTERS (\*HQ), a collaboration venue for artists and climate activist groups in Copenhagen, invites you to come play "GOOD COP". With civil society access to Bella Center slashed to 30% on Tuesday - and to a mere 90 individuals by Friday - the GOOD COP aims to make your voice heard during this critical week of negotiations.

GOOD COP opens following a bold media stunt on Monday by North American, European and African activists that placed the spotlight on countries standing in the way of a real deal in Copenhagen. Ugandan and Canadian youth teamed up with the Yes Men to skewer Canada's ignoble climate policy, putting forward a best-case scenario in which Canadian government representatives took responsibility to curb emissions and addressed crucial issues of climate debt toward the developing world.

The stunt - and the global attention that followed - challenged us to imagine the world as we want it, and proved that our alternative messages can and will have an impact. But this was only one statement of the many that need to be voiced in the final days of negotiations.

Starting Tuesday, HEADQUARTERS welcomes the public to come voice their own statements on the GOOD COP stage. As heads of state arrive this week we need to keep our expectations high to push for our vision of a GOOD COPENHAGEN - a real deal at COP15. Citizens, NGOs, experts, politicians: join us from our official Press Room to shoot your own press conference and make the news we should be hearing from our leaders.

**Have your say at GOOD COP - show that an ambitious agreement at COP15 is NOT too good to be true.**

- \* **The GOOD COP Press Room will be open from 11:00-17:00 throughout the week.**
- \* **Watch the GOOD COP videos at [www.good-cop15.org](http://www.good-cop15.org) - and pass them along to get the message heard loud and clear.**
- \* **HEADQUARTERS will continue to blog daily at [www.hqcopenhagen.org](http://www.hqcopenhagen.org).**

**\*HQ IS A PROJECT OF:**

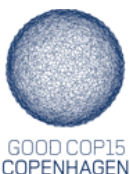
· **THE YES MEN** is a group of "culture-jamming" activists who pose as corporate mouthpieces to draw media attention to vital issues of corporate accountability and free market "business as usual" thinking in our government and culture.

· **AVAAZ.ORG CLIMATE ACTION FACTORY** is a team of young, dedicated activists who execute creative, politically biting actions and campaigns targeting countries most responsible for the problems of climate change.

· **THIERRY GEOFFROY**, better known as Colonel, is a Danish-French format artist. Known for his "Emergency Room" format, his work incorporates a degree of unpredictability and gives artists the opportunity to respond, comment and protest. This open and flexible format makes it possible for art to be in constant relation to the world outside the gallery's four walls.

· **MS ACTIONAID**, a part of ActionAid International, is an organization working toward poverty alleviation, community empowerment and sustainable development. Their "Climate Debt Agents," donning red suits, come with a simple message: rich countries, being most responsible for climate change, must pay their "climate debt" to the developing countries that are worst affected.

· **GALLERY POULSEN** is a gallery for international contemporary art with a focus on the political and the challenging rather than the decorative and the complacent, exhibiting work that often breaks the ruling conventions of the art scene.



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